



## Other Realities

*By Jerry Uelsmann, Peter C. Bunnell, Paul Karabanis*

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**Other Realities** By Jerry Uelsmann, Peter C. Bunnell, Paul Karabanis

Rediscover the work of an acknowledged American master whose influence has been immeasurable but is only now beginning to be fully understood and appreciated. Jerry Uelsmann is a modern master of photography, one of a select group of artists who can be said to have altered the very language of their medium. By synthesizing his photographs from multiple negatives starting in the 1960s, Uelsmann broke rank with the prevailing aesthetic of the period and pioneered a new approach that would influence countless artists and photographers and anticipate the digital-image revolution by a generation. *OTHER REALITIES* showcases a personal selection of Uelsmann's most compelling images from the early 1960s to the present. An accessible and insightful foreword by photography critic and historian Peter C. Bunnell, and a preface by Paul Karabanis, director of the University Gallery of South Florida, open the book.

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### **Editorial Review**

#### Review

"This long overdue monograph features glorious visual meditations that offer an escape from our everyday reality." -- *B & W magazine, October 2005*

#### About the Author

Jerry Uelsmann's long and celebrated career has been closely intertwined with the history of photography in our time. Born in Detroit in 1934, he studied photography at the Rochester Institute of Technology and Indiana University. Uelsman began teaching at the University of Florida in 1960 and has been a graduate research professor there since 1974. He has recently retired from teaching and continues to photograph and lecture about his work. Past books include *Jerry Uelsmann: Photo Synthesis* and *Uelsmann: Process and Perception*. He lives with his wife, artist Maggie Taylor, in Gainesville, Florida.

Peter Bunnell is one of our foremost experts on photography. For thirty years he was McAlpin Professor of the History of Photography and Modern Art at Princeton University, where he also served as faculty curator of photography at the university's art museum.

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