



Saudi Arabia. Treasures of a Kingdom: A photographic journey in one of the most closed countries in the world among deserts, ruins and holy cities ... mosques, tombs and graffiti. (Imago Mundi)

By Ovidio Guaita

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A photographic journey in one of the most closed countries in the world. From West to East and from North to South, inebriated by clouds of incense and oud, among deserts, ruins and holy cities discovering castles, palaces, mosques, tombs and graffiti. The book documents the following cities: Makkah, Medina, Jeddah, Taif, Riyadh, Diriyyah, Majma'ah, Sadus, Hail, Gurayat, Sakaka, Al Jawf, Tabuk, Mada'in Saleh, Al Ula, Al Bid'a, Al Hufuf, Al Okair Port, Abha, Rijal Alma, Bani Bishr, Al Atef, Bilad Qahtan, Gizan, Farasan Island, Nejran. 800 original pictures shot by the author in the last five years. The most comprehensive photographic book about architectural heritage in Saudi Arabia.

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Editorial Review

About the Author

Ovidio Guaita graduated in architecture from the University of Florence and has collaborated with the Department of Restoration of the same faculty. He has published more than 30 photographic volumes. He has taught Digital Photography at the Academy of Fine Arts of Florence and has held several photographic exhibitions.

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