



Queer Cities, Queer Cultures: Europe since 1945

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Queer Cities, Queer Cultures examines the formation and make-up of urban subcultures and situates them against the stories we typically tell about Europe and its watershed moments in the post 1945 period. The book considers the degree to which the iconic events of 1945, 1968 and 1989 influenced the social and sexual climate of the ensuing decades, raising questions about the form and structure of the 1960s sexual revolution, and forcing us to think about how we define sexual liberalization - and where, how and on whose terms it occurs.

An international team of authors explores the role of America in shaping particular forms of subculture; the significance of changes in legal codes; differing modes of queer consumption and displays of community; the difficult fit of queer (as opposed to gay and lesbian) politics in liberal democracies; the importance of mobility and immigration in modulating queer urban life; the challenge of AIDS; and the arrival of the internet.

By exploring the queer histories of cities from Istanbul to Helsinki and Moscow to Madrid, *Queer Cities, Queer Cultures* makes a significant contribution to our understanding of urban history, European history and the history of gender and sexuality.

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Editorial Review

Review

“Despite different approaches, each contributor provides an informative narrative that identifies key factors in a city's queer history: e.g., the memorialization of Nazi persecution of gays in Berlin, the fallout of the 'sexual revolution' and Amsterdam's reputation as a tolerant 'gay capital,' the mixing of Western secular and Muslim cultures in Istanbul, and life in Madrid as it moved from dictatorship to democracy ... A strong collection and a good introduction to contemporary European queer history. **Summing Up:** Highly recommended. Upper-division undergraduates and above.” ?B. Lowe, Florida Atlantic University, *CHOICE*

About the Author

Matt Cook is Senior Lecturer in History and Gender Studies at Birkbeck, University of London, UK, and co-director of the Raphael Samuel History Centre.

Jennifer V. Evans is Associate Professor of History at Carleton University, Canada.

Users Review

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