

# **Browning: Volume 2 (Routledge Library Editions: Victorian Poetry)**

By Roy E. Gridley



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First published in 1972. Browning was a keen observer and dramatic recorder of nineteenth-century European culture; his poetry reflects a wide range of intellectual, religious and artistic issues of his day. Roy E. Gridley shows here that during the six decades of Browning's active writing career (1832-89), his poetry is a record and an interpretation of the changing modes of thought, feeling and expression of nineteenth-century life. Browning was a 'romantic' who, by virtue of his realistic and often revolutionary poetry, became a 'modern', and had considerable influence on writers such as Yeats, Eliot and Pound. While surveying the whole of Browning's life and work, Gridley focuses closely on the more famous poems, examining them as documents that give the general reader a deeper appreciation of the richness and diversity of life in Victorian Europe.



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