



The Children's Culture Reader

From Brand: NYU Press

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The Children's Culture Reader From Brand: NYU Press

Every major political and social dispute of the twentieth century has been fought on the backs of our children, from the economic reforms of the progressive era through the social readjustments of civil rights era and on to the current explosion of anxieties about everything from the national debt to the digital revolution. Far from noncombatants whom we seek to protect from the contamination posed by adult knowledge, children form the very basis on which we fight over the nature and values of our society, and over our hopes and fears for the future.

Unfortunately, our understanding of childhood and children has not kept pace with their crucial and rapidly changing roles in our culture. Pulling together a range of different thinkers who have rethought the myths of childhood innocence, **The Children's Culture Reader** develops a profile of children as creative and critical thinkers who shape society even as it shapes them. Representing a range of thinking from history, psychology, anthropology, sociology, economics, women's studies, literature, and media studies, **The Children's Culture Reader** focuses on issues of parent-child relations, child labor, education, play, and especially the relationship of children to mass media and consumer culture. The contributors include Martha Wolfenstein, Philippe Aries, Jacqueline Rose, James Kincaid, Lynn Spigel, Valerie Walkerdine, Ellen Seiter, Annette Kuhn, Eve Sedgwick, Henry Giroux, and Nancy Scheper-Hughes.

Including a groundbreaking introduction by the editor and a sourcebook section which excerpts a range of material from popular magazines to child rearing guides from the past 75 years, **The Children's Culture Reader** will propel our understanding of children and childhood into the next century.

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The Children's Culture Reader From Brand: NYU Press Bibliography

- Rank: #1350908 in Books
- Brand: Brand: NYU Press
- Published on: 1998-10-01
- Released on: 1998-10-01
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x 1.36" w x 7.00" l, 2.09 pounds
- Binding: Paperback
- 532 pages

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Editorial Review

From Publishers Weekly

According to editor Henry Jenkins, *The Children's Culture Reader* "is intended both to explore what the figure of the child means to adults and to offer a more complex account of children's own cultural lives." He has compiled a selection of essays by the likes of Philippe Aries, Eve Kosofsky Sedgwick, Henry Giroux, Martha Wolfenstein and Lynn Spiegel to analyze "how our culture defines what it means to be a child, how adult institutions impact on children's lives, and how children construct their cultural and social identities." Copyright 1998 Cahners Business Information, Inc.

Review

"A terrific, captivating, and thoroughly original book."

-Oren Baruch Stier, author of "Committed to Memory: Cultural Mediations of the Holocaust"

"Brave and fruitful . . . Compels viewers to confront taboos regarding Holocaust representation and to consider the ways in which the devastation of the Holocaust might shed new light on the study of American Jewish history."

-"American Jewish Archives Journal",

"Levitt's intimate narrative shows how each of us is haunted by our own personal losses and by the grand tragedy of the Holocaust that has shaped a generation. The author demands that each of us take our own stories of loss seriously not despite the overwhelming memory of the Holocaust but in light of it."

-David Shneer, co-author of "New Jews: The End of the Jewish Diaspora"

About the Author

Henry Jenkins is the Provost's Professor of Communication, Journalism, Cinematic Arts and Education at the University of Southern California.

Users Review

From reader reviews:

Jose Campbell:

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Gustavo Cyr:

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Robert Hollinger:

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