



Making Rumours: The Inside Story of the Classic Fleetwood Mac Album

By Ken Caillat

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Inside the making of one of the biggest-selling albums of all time: Fleetwood Mac's *Rumours*

Fleetwood Mac's classic 1977 *Rumours* album topped the Billboard 200 for thirty-one weeks and won the Album of the Year Grammy. More recently, Rolling Stone named it the twenty-fifth greatest album of all time and the hit TV series *Glee* devoted an entire episode to songs from *Rumours*, introducing it to a new generation. Now, for the first time, Ken Caillat, the album's co-producer, tells the full story of what really went into making *Rumours*—from the endless partying and relationship dramas to the creative struggles to write and record "You Make Loving Fun," "Don't Stop," "Go Your Own Way," "The Chain," and other timeless tracks.

- Tells the fascinating, behind-the-music story of the making of Fleetwood Mac's *Rumours*, written by the producer who saw it all happen
- Filled with new and surprising details, such as Stevie Nicks and Lindsey Buckingham's screaming match while recording "You Make Loving Fun," how the band coped with the pressures of increasing success, how the master tape nearly disintegrated, and the incredible attention paid to even the tiniest elements of songs, from Lindsey playing a chair to Mick breaking glass
- Includes eighty black-and-white photographs

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Editorial Review

Review

Ken Caillat is an active record producer nominated for two Grammy's and his Daughter, Colbie Caillat is a 2 time Grammy nominee and has just released her 5th album this week, a Christmas album titled Christmas in the Sand. Ken has studio's in Santa Monica and Westlake Village, California.

This might be the best rock and roll biography I have ever read; perhaps one of the best books period I have read in a long time.

Maybe its Caillat's easy manner, his perfect recall, the way he completely opens up about the mid 70s in California & brings the reader along for the journey.

But Making Rumours is also about creating the music & here is where Caillat shines as he lovingly illustrates in detail how the songs of this seminal Grammy-winning album were birthed.

Making Rumours is a insightful and thorough read about a pivotal time...in one man's life.~ **Ralph Greco**, VINTAGE ROCK

I have just finished reading your book, thank you for taking me on a journey behind the making of my all-time favourite album. Of all the books I have read over the years this stands out in my top five music books of all time.

Thanks again and I am off to play the album one more time :)

Peter Lewry

editor: Johnny Cash-The Man in Black

"Producer-engineer Ken Calliat tells the story behind "Rumours" like a taut Hollywood screenplay, rich with crisis, conflict and confrontation in possibly the best book yet about the recording studio. One of the best-selling albums of all time is now one of the greatest rock stories of all time."

Joel Selvin

San Francisco Chronicle, Senior Pop Music Correspondent

The best book I've read. I was a little sad to finish it. It seems that making that album was everything I hoped it would have been, plus some. You obviously had a lot to do with the magic of it, but it is definitely the telling of that story from your point of view that is the true magic of the book. I found myself "helping" you fine tune and press down the 2 buttons of the 24 track several times. I had Rumours on lightly in the background while I read much of the book. The album sounds just a bit different now...and somehow even better than before. Thanks Ken :)

Bob Barger

From the Author

"Rumours by Fleetwood Mac - the album absolutely changed my life, and yours, too. Containing brilliant

songs by Lindsey Buckingham, Stevie Nicks and Christine McVie, it's a classic among classics. Producer Ken Caillat has a brilliant book coming out on the making of Rumours, but ahead of its release, he spoke to me about how he tracked the mega disc cut-by-cut."

Joe Bosso

US Editor, MusicRadar c

From the Inside Flap

Rumours generated four top-ten singles, topped the Billboard album charts for thirty-one weeks, and won the Grammy Award for Album of the Year in 1977. It went on to become the fifth bestselling album to date—forty million copies and counting—and Rolling Stone's twenty-fifth greatest album of all time. And it turned a band that had struggled to make a name for itself for nearly two decades into a household name. In *Making Rumours*, the album's coproducer Ken Caillat tells the wild, poignant, and exhilarating story behind the album's creation. Its potent combination of rock-star melodrama, technical insights, and compelling portraits of five brilliant but troubled young artists at their creative peak will forever change the way you hear the album.

Trouble was brewing well before sessions began at the Record Plant in Sausalito in January 1976. John and Christine McVie were getting divorced. Stevie Nicks and Lindsey Buckingham had joined the band as a couple more than a year earlier, but now they were in a constant state of war. And, unknown to anyone but Caillat's coproducer, Richard Dashut, drummer Mick Fleetwood had just learned that his wife was divorcing him and taking up with his best friend.

From the first session, which featured the rudiments of "The Chain" and John McVie improvising the critical bass part that ties it all together, to the final sessions that tempered and polished the songs' vocals, Caillat reveals how these conflicts, fueled by drugs, alcohol, and the pressure of making the album, tore the band apart. But making the music pulled them back together.

Stevie and Lindsey had screaming matches between takes of "You Make Loving Fun," and John and Christine bickered constantly. During takes, however, everyone collaborated brilliantly and did whatever it took to get the sound they needed. Lindsey played a beat against a leather chair on "Second Hand News"; Mick stood atop a ladder, tossing sheets of glass to the floor for the haunting end of "Gold Dust Woman"; and Christine, at Ken's suggestion, took the stage in an empty theater to record her splendid "Songbird" vocal.

Woven through all of this drama and artistry, Caillat presents a virtual master class in how to produce a great album. He describes everything from microphone placement and how to liven up a "dead" room to how to work with difficult artists and what to do when your master tape begins to degrade nine months into the process.

Packed with scores of never-before-published photos from Caillat's personal collection, *Making Rumours* is a must-read for Fleetwood Mac fans, rock history buffs, and anyone who loves a behind-the-scenes account of great musicians at work and play.

Users Review

From reader reviews:

Brandi Cardoza:

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Charles Wright:

This book untitled Making Rumours: The Inside Story of the Classic Fleetwood Mac Album to be one of several books in which best seller in this year, honestly, that is because when you read this book you can get a lot of benefit in it. You will easily to buy that book in the book store or you can order it by using online. The publisher on this book sells the e-book too. It makes you more readily to read this book, as you can read this book in your Mobile phone. So there is no reason to you personally to past this guide from your list.

Patricia Carter:

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Lauren Smith:

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