



Jack the Ripper the secret of Mary Jane K. Writer's cut edition: Volume 1: The untold story

By Philippe R. Welte

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9 years after his first release in France, Philippe R. WELTE's first best-seller is available in English, in a 3 parts Writer's cut edition. This edition is the definitive one with an exclusive chapter added at the end of the book (volume 3) that will present for the first time the picture of Mary Jane Kelly's ghost, filmed in 2007 after the original book - which mentions how a contact was established between the author and Mary Jane Kelly's spirit - was written in 2006. This document was shown on TF1, the most important European TV channel, in "Les 30 histoires les plus mystérieuses " and was ranked N°2, behind the true story of The Exorcist.

This Writer's cut edition is divided in 3 volumes :

vol 1: " The untold story "

vol. 2: " The rose and the blade "

vol: 3: " The ghosts of Whitechapel "(with an exclusive chapter)

After 20 years of investigation, the author and paranormal investigator Philippe R. WELTE released the results of his work in « JACK L'EVENTREUR LE SECRET DE MARY JANE K. » (« JACK THE RIPPER THE SECRET OF MARY JANE K. »), a book prefaced by famous French TV producer and acclaimed author of best-sellers, Pierre BELLEMARE. This Writer's cut edition While many books or films have been written or made on Jack the Ripper, none of them has ever explored the infamous case under an angle such as WELTE's investigation. An investigation at the frontiers of Paranormal that finally brings all the answers and places together every piece of the puzzle.

In his book « LA LAME ET LA PLUME », Max DUPERRAY compared WELTE's theory to the most famous - though proved inaccurate since - of all theories, exposed in Stephen KNIGHT's book « JACK THE RIPPER THE FINAL SOLUTION» (1976):

"(...) we can note that WELTE follows, in a different way, the principle of KNIGHT and his royal plot ; to give back a sense to which doesn't have any in building a chain reaction that becomes necessary to fix an initial error.

Structuralists could have found it a perfect playground to analyze the primary structures of the fiction on the Ripper, as Propp did in his time about his study of Tale."

Beside, Max DUPERRAY also praised the originality of Philippe R. WELTE's theory:

"(...)Welté was very successful in writing and radio, offering an original clue to the case in an investigation not officially for the romanesque shelf. He builds up a whole ingenious story where everything fits together, a murder calling another one as a necessary gear."

Forget "FROM HELL" with Johnny DEPP, or a recent story about DNA found on a shawl never listed by the police in a murder case. "JACK THE RIPPER THE SECRET OF MARY JANE K." strictly sticks to the facts about THE WHITECHAPEL MONSTER, including some disturbing ones occulted by the police.

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Angel Sherrill:

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Joseph Singleton:

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