



Wabi Sabi Painting with Cold Wax: Adding Body, Texture and Transparency to Your Art

By *Serena Barton*

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The ancient philosophy of wabi-sabi honors the imperfect, the transitory and the humble. Cold wax is a perfect vehicle for artists wishing to explore this aesthetic. In this guide, you'll learn how to use this incredibly malleable medium--in combination with oil paint and other mediums--to add layers of texture, atmosphere, depth and meaning to your paintings while developing a more intuitive artistic voice.

No matter what your experience level, learning to paint with cold wax will help you approach your work with confidence and a sense of adventure. You will learn a liberating process of texturing, layering, building up and scraping back to create a fascinating "history of surface." Each piece will be the result of elements converging in a one-time-only way, resulting in fiercely original abstract paintings honoring your own process of self discovery.

Learn Everything You Need to Know to Create With Cold Wax!

- 29 step-by-step demonstrations cover various techniques for working with oil paint and cold wax medium.
- Explore dozens of mark-making techniques with a variety of tools, most of which can be found in your kitchen or junk drawer.
- Excavate using various approaches for incising, exposing and scraping away layers.
- Get inspired as 12 additional artists share their creative processes.

Embrace unexpected turns, discover the beauty in simplicity and lose yourself in the process as you join Serena Barton on this creative and spiritual journey.

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Editorial Review

About the Author

Visual art was Serena Barton's first love as a child. She moved on to acting in local plays and later became a licensed professional counselor. Serena rediscovered her desire to make art following her first trip to Italy. She taught herself to paint and create mixed-media work in midlife, proving it's never too late to create!

Serena holds creativity and art workshops, and groups and individual art coaching at her studio and at national art retreats. She exhibits and sells her work through galleries and shops, as well as online. Serena has published *Wabi-Sabi Art Workshop* (North Light, 2013) and *A Joyful Frenzy*, a book of her artwork with text on the stories and processes behind the work. Her magazine articles have appeared in issues of *Cloth Paper Scissors* magazine and *Studios* magazines and in *Cloth Paper Scissors* e-Books.

Serena's great joy is to provide an atmosphere in which you can discover or rekindle your own creative abilities. She lives in Portland, Oregon with her partner and near her children and grandchild. She loves hanging out with family and friends, and is an avid reader.

Visit Serena's website, www.serenabarton.com, and her blog, serenabartonsblog.blogspot.com.

Users Review

From reader reviews:

Phyllis Richards:

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Arthur Bennett:

This book untitled *Wabi Sabi Painting with Cold Wax: Adding Body, Texture and Transparency to Your Art* to be one of several books in which best seller in this year, that is because when you read this book you can get a lot of benefit into it. You will easily to buy this kind of book in the book shop or you can order it via online. The publisher of the book sells the e-book too. It makes you more readily to read this book, since you can read this book in your Touch screen phone. So there is no reason to your account to past this publication from your list.

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Helen Hanson:

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