

Mouse Guard Vol. 1: Fall 1152 (Mouse Guard: Fall 1152)

By David Petersen



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Collects all 6 Issues!

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Sales Rank: #156872 in eBooks
Published on: 2009-06-24
Released on: 2011-08-10
Format: Kindle eBook

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Editorial Review

From Publishers Weekly

Here's a distinct comic book image: mice with capes and swords defending themselves against their predators as if they were the Knights of the Round Table. It's a gimmick, but one that Petersen plays completely straight. His art is a perfect mix of the realistic and the fantastic: the mice and other animals always look realistic no matter how adventurous the situations get, including facing snakes and crabs in the first two chapters. Petersen doesn't let things get overly cute, either. These mice are fierce, dedicated fighters, and the violence their job entails is not forgotten. While the book always looks good, the story is pretty thin. The action is never boring but in the beginning it never moves the plot forward. Soon a plot about a traitor in the guard kicks in, leading to some exciting moments covered too briefly, and the character development is thin as well. Luckily, the art makes up for the storytelling shortcomings—Petersen's character designs are enormously appealing, and the book is hard to put down for that reason. The story is suitable for all ages, and kids in particular should enjoy this adventure. (*Apr.*)

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From Booklist

The Mouse Guard protects its fellow creatures and patrols the passageways used between the villages of the Mouse Territories. In this tale, three members of the guard investigate the disappearance of a traveling grain merchant. During their quest for the truth, the three uncover a plot to attack Lockhaven, the home of the guard; fight hungry snakes; escape a fiery death; and find a long-lost hero. Petersen has crafted an involving graphic-novel fantasy, populated with realistic-looking mice wearing colorful capes and wielding wicked weaponry. His lush colors and vivid settings give the story a majestic quality fit for a large canvas (or, perhaps, even a movie screen), and the characters are as bold as the brush strokes. The story line is, however, weaker than the art, which keeps the book from being truly great. Even so, this will probably circulate well among graphic-novel fans and may even attract readers who enjoy the Redwall books. King, Kevin

About the Author

David Petersen was born in 1977. His artistic career soon followed. A steady diet of cartoons, comics and tree climbing fed his imagination and is what still inspires his work today. David was the 2007 Russ Manning Award recipient for Most Promising Newcomer, and in 2008 won Eisner Awards for Best Publication for Kids (Mouse Guard: Fall 1152 & Winter 1152) and Best Graphic Album – Reprint (Mouse Guard: Fall 1152 Hardcover). He received his BFA in Printmaking from Eastern Michigan University where he met his wife Julia. They continue to reside in Michigan with their dog Autumn

Users Review

From reader reviews:

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Ruth Snider:

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