



Collecting and Interpreting Qualitative Materials

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Editorial Review

About the Author

Norman K. Denzin is Distinguished Professor of Communications, College of Communications Scholar, and Research Professor of Communications, Sociology, and Humanities at the University of Illinois, Urbana-Champaign. Denzin is the author or editor of more than two dozen books, including *Indians on Display*; *Custer on Canvas*; *The Qualitative Manifesto*; *Qualitative Inquiry Under Fire*; *Searching for Yellowstone*; *Reading Race*; *Interpretive Ethnography*; *The Cinematic Society*; *The Voyeur's Gaze*; and *The Alcoholic Self*. He is past editor of *The Sociological Quarterly*, co-editor (with Yvonna S. Lincoln) of four editions of the *Handbook of Qualitative Research*, coeditor (with Michael D. Giardina) of eight plenary volumes from the annual Congress of Qualitative Inquiry, co-editor (with Lincoln) of the methods journal *Qualitative Inquiry*, founding editor of *Cultural Studies/Critical Methodologies* and *International Review of Qualitative Research*, and editor of three book series.

Yvonna S. Lincoln is Professor of Higher Education and Educational Administration at Texas A & M University. She is author, coauthor, or editor of such books as *Naturalistic Inquiry and Fourth Generation Evaluation* (both with Egon G. Guba), and *Organizational Theory and Inquiry*. Vice President of Division J (Postsecondary Education) of the American Educational Research Association, Dr. Lincoln formerly served as president of the American Evaluation Association and is the recipient of many prestigious awards. Dr. Lincoln coedited, with Dr. Denzin, the *Handbook of Qualitative Research*.

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