



Play Directing: Analysis, Communication, and Style

By Francis Hodge, Michael McLain

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Play Directing describes the various roles a director plays, from selection and analysis of the play, to working with actors and designers to bring the production to life.

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Editorial Review

From the Back Cover

Key Benefit:Directors are often faced with the challenges of live theatre, including working with actors, playwrights, and designers. This book outlines for readers a technical method for examining the structure of all playscripts in order to how directors can prepare. **Key Topics:** This book focuses on the various methods a director can use in communicating with actors and designers. In addition, the author illustrates how to bring out the actor through visual stimulations. **Highlights include:** surveys of the different areas of dramatic production, including modern plays, new plays, musical theater, and opera; considers how directors communicate directly with audiences through their choices; shows how directors can attain individualization in staging plays; and much more. **Market:** Directors.

About the Author

Francis Hodge (1915–2008) was Professor of Drama at the University of Texas at Austin.

Users Review

From reader reviews:

Eduardo Baro:

Here thing why this specific Play Directing: Analysis, Communication, and Style are different and dependable to be yours. First of all reading a book is good nevertheless it depends in the content of the usb ports which is the content is as scrumptious as food or not. Play Directing: Analysis, Communication, and Style giving you information deeper since different ways, you can find any guide out there but there is no e-book that similar with Play Directing: Analysis, Communication, and Style. It gives you thrill studying journey, its open up your own eyes about the thing that happened in the world which is perhaps can be happened around you. You can actually bring everywhere like in recreation area, café, or even in your way home by train. If you are having difficulties in bringing the printed book maybe the form of Play Directing: Analysis, Communication, and Style in e-book can be your substitute.

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