



Narrative: A Critical Linguistic Introduction (Interface)

By Michael Toolan

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This classic text has been substantially rewritten. *Narrative* explores a range of written, spoken, literary and non-literary narratives. It shows what systematic attention to language can reveal about the narratives themselves, their tellers, and those to whom they are addressed.

New material includes sections on gendered narrative, film narrative and a discussion of ways in which the internet and global television are changing conceptions of narrative.

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