

## Inked: Tattoos and Body Art around the World [2 volumes]

By Margo DeMello


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**Inked: Tattoos and Body Art around the World [2 volumes]** By Margo DeMello

In recent decades, tattoos have gone from being a subculture curiosity in Western culture to mainstream and commonplace. This two-volume set provides broad coverage of tattooing and body art in the United States today as well as around the world and throughout human history.

- Provides the most complete global overview of tattooing and body art as it exists today and throughout history, available in one resource
- Addresses the major practices, their historical and cross-cultural locations, and the major cultural groups and places in which tattooing has played a central role in social and cultural practices
- Covers individuals who helped popularize tattooing, the major theoretical issues surrounding tattooing, the laws and customs regarding tattooing, the many ways in which tattooing has played a role in various marketing and advertising campaigns, and the social movements that have influenced or been affected by tattooing
- Includes a comprehensive list of resources such as magazines, organizations, websites, and museums devoted to tattooing as well as a glossary and comprehensive bibliography

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About the Author

**Margo DeMello**, PhD, is adjunct professor of anthropology and sociology at Central New Mexico Community College, Albuquerque, NM, and adjunct professor of anthrozoology at Canisius College, Buffalo, NY.

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