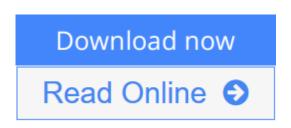


Inked: Tattoos and Body Art around the World [2 volumes]

By Margo DeMello



Inked: Tattoos and Body Art around the World [2 volumes] By Margo DeMello

In recent decades, tattoos have gone from being a subculture curiosity in Western culture to mainstream and commonplace. This two-volume set provides broad coverage of tattooing and body art in the United States today as well as around the world and throughout human history.

• Provides the most complete global overview of tattooing and body art as it exists today and throughout history, available in one resource

• Addresses the major practices, their historical and cross-cultural locations, and the major cultural groups and places in which tattooing has played a central role in social and cultural practices

• Covers individuals who helped popularize tattooing, the major theoretical issues surrounding tattooing, the laws and customs regarding tattooing, the many ways in which tattooing has played a role in various marketing and advertising campaigns, and the social movements that have influenced or been affected by tattooing

• Includes a comprehensive list of resources such as magazines, organizations, websites, and museums devoted to tattooing as well as a glossary and comprehensive bibliography

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Editorial Review

About the Author

Margo DeMello, PhD, is adjunct professor of anthropology and sociology at Central New Mexico Community College, Albuquerque, NM, and adjunct professor of anthrozoology at Canisius College, Buffalo, NY.

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