



## Drawing Atelier - The Figure: How to Draw in a Classical Style

*By Jon deMartin*

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**Drawing Atelier - The Figure: How to Draw in a Classical Style** By Jon deMartin

Arguably the most challenging of subjects for the artist, the human figure also offers opportunities for works of incredible beauty and complexity. In this book, one of today's leading figurative artists shares techniques and approaches for drawing the human form. With a reverent grounding in the methods of the Old Masters and keen perspective developed over Jon DeMartin's 20+ years of making and teaching art, this comprehensive workshop focuses on the power of line and how it can be used to achieve a convincing sense of dimension and life.

Beautifully illustrated with classical drawings as well as step-by-step progressions, these lessons explore the enlightening practice of copying, how to use proportion and measurement wisely, drawing the head and its features, rendering the figure in motion, short-pose exercises, and much, much more. Throughout, artists will master techniques for achieving a compelling "living force" in their drawings, while building a base of understanding that will ultimately make the process more intuitive and enjoyable.

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### **Editorial Review**

#### About the Author

Jon deMartin is among the leading figurative artists working today and has taught life drawing and painting for over 22 years at the most prestigious Academies and ateliers in the country. Among them are Grand Central Academy, The New York Academy Art, Janus Collaborative of Art, Studio Incamminati, Arts Students League (New York City), Parsons School of Design. He has also exhibited at prestigious national and international galleries such as the Hirschl & Adler, John Pence gallery, Arnot Museum, The Butler Museum and the Beijing World Art Museum.

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