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Review

"... provides a helpful introduction to key issues of the author's work."

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About the Author

Dirk Van Hulle is Professor of English Literature at the University of Antwerp. With Mark Nixon, he is co-director of the Beckett Digital Manuscript Project (BDMP). He is also editor in chief of the Journal of Beckett Studies. Van Hulle is the author of Textual Awareness, Manuscript Genetics: Joyce's Know-How, Beckett's Nohow and The Making of Samuel Beckett's 'Stirrings Still' and 'what is the word'. His most recent publication is Modern Manuscripts: The Extended Mind and Creative Undoing.

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