

National Geographic: The Ultimate Field **Guide to Landscape Photography (National Geographic Photography Field Guides)**

By Robert Caputo



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Ever wonder how landscape photographers manage to capture every detail in a panoramic shot of the Grand Canyon? Want to make a waterfall look like velvet? Or highlight the shafts of sunlight in your pictures of forests? All these answers and many more can be found in this definitive new guide to landscape photography—a must-have resource for amateur and experienced shutterbugs alike.

In clear, straightforward language, master photographer Robert Caputo reviews the basics of landscape photography for both film and digital camera users. Using concrete examples, he reveals recent directions in style and sheds light on the latest technology, advising how and when to use it. For additional guidance and inspiration, every picture shown in the book includes specific details on shutter speed, aperture settings, ISO settings, lenses, and types of cameras. Profiles of top landscape photographers provide more innovative tips for making your pictures unique. And a hefty chapter shares up-to-the-minute, information on new equipment and software for creating better digital images.

Filled with practical information and step-by-step instruction, this 160-page volume will easily fit in a camera bag for handy reference in the field. A glossary of useful web sites and professional resources completes this authoritative guide from National Geographic—the ultimate "professor" for anyone eager to learn how to take better landscape photos.



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Editorial Review

About the Author

Robert Caputo a master photographer, cameraman, and writer, has contributed photographs to *National Geographic* and other leading magazines for more than thirty years. He has written photographic books for children and adults, including the single-volume *National Geographic Field Guide to Photography* and the landscape book in our original photography field guide series.

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