



Scene Design and Stage Lighting

By R. Craig Wolf, Dick Block

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Now in full color and packed with professional information and cutting-edge technologies, SCENE DESIGN AND STAGE LIGHTING, Tenth Edition, equips you with the most up-to-date coverage available on scenery, lighting, sound, and technology. Completely current, the exciting new tenth edition has two new chapters on digital integration in scene design and lighting design (Chapters 12 and 13), a new chapter on getting work in the profession (Chapter 28), and mirrors the best of real-world practices. Vibrant color production photographs support the text and spotlight examples of contemporary work. The book retains its strong emphasis on modern technology, with many changes in the lighting design and sound design chapters, reflecting the latest practices. The text also includes an expanded section on television design, as well as an emphasis on health and safety issues. The authors emphasize collaboration in all sections of the text, and they provide insight via interviews with professional lighting and scenery designers in two features: "Working Professionals" and "Designers at Work." Reflecting current professional practice, SCENE DESIGN AND STAGE LIGHTING, Tenth Edition, offers in-depth coverage of a broad range of topics, making it the most detailed and comprehensive text available in the scenic, lighting, and sound design fields.

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Editorial Review

Review

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About the Author

R. Craig Wolf is a professional lighting designer as well as an educator. Mr. Wolf's designs have been seen nationwide, including productions for San Diego's Old Globe Theatre, San Diego Repertory Theatre, Dance Theatre Workshop in New York, Virginia Shakespeare, Richmond Ballet Company, Theatre Artaud in San Francisco, and Japan America Center and Odyssey Theatre Ensemble of Los Angeles. He currently serves on the Board of Directors of United States Institute for Theatre Technology (USITT) and is vice chair of their Publications Committee and, for five years, he was lighting commissioner. He became a lighting associate member of the United Scenic Artists Design Union in 1977. Mr. Wolf has taught at the Universities of Michigan and Virginia and is currently professor of design, MFA graduate adviser, and head of the design program in the School of Theatre, Television, and Film at San Diego State University.

Dick Block has worked as a freelance scene designer and a scenic artist for more than 25 years. He has designed for AMAS, Columbia Artists, and TheatreWorks USA, all in New York, and for the Virginia Stage Company, the Weston Playhouse (Vermont), and the Human Race (Ohio). Additional regional credits include work at the McCarter Theatre in Princeton, the American Repertory Theatre in Cambridge, Center Stage in Baltimore, Opera Theatre of St. Louis, as well as the Pittsburgh Playhouse and the Pittsburgh Public Theatre. Block is also active with United States Institute for Theatre Technology (USITT), having served as scene design co-commissioner and on the board of directors, and with the Kennedy Center/American College Theatre Festival both regionally and nationally, having served as the first national design chair. He is the recipient of the Kennedy Center Medallion for Distinguished Service. Block received his MFA from Northwestern University. After teaching at the University of Michigan and Cornell, he is currently the associate head of the School of Drama at Carnegie Mellon.

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