



Edges of Empire: Orientalism and Visual Culture

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Edges of Empire is a timely reassessment of the history and legacy of Orientalist art and visual culture through its focus on the intersection between modernization, modernism and Orientalism.

- Covers indigenous art and agency, contemporary practices of collection and display, and a survey of key Orientalist tropes
- Contains original essays on new perspectives for scholars and students of art history, architecture, museum studies and cultural and postcolonial studies
- Highlights contested identities and new definitions of self through topics such as 19th century monuments to Empire, cultural cross-dressing, performance and display at the international exhibitions, and contemporary museological practice.

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Editorial Review

Review

"A pioneering collection of essays that offers a truly transnational approach to cross-cultural exchange. With great clarity and imagination, *Edges of Empire* forces us to re-think Orientalism both historically and politically." *Michael Hatt, Yale University*

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From the Back Cover

Edges of Empire focuses on the intersection between modernization, modernism, and Orientalism. It is a timely reassessment of the history and legacy of Orientalist art and visual culture. The essays in this volume explore the connections and cross-fertilizations that occur across cultural boundaries via the analysis of Ottoman and North African art practices, as well as the visual culture of European Orientalism. Contested identities and new definitions of self are highlighted in relation to topics as diverse as nineteenth-century monuments to empire, cultural cross-dressing, performance and display at the international exhibitions, and contemporary museological practice. This is a groundbreaking anthology that will be of great interest to scholars and students of art history, architecture, museum studies, and cultural and postcolonial studies.

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