

## Women in Culture: A Women's Studies **Anthology**

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This anthology collects key texts on women in culture and offers an ideal introduction, for students in women's studies and feminism, to the cultural dimensions of women's experience today.



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#### Women in Culture: A Women's Studies Anthology From Wiley-Blackwell Bibliography

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#### **Editorial Review**

#### Review

"Helpful, editorial summaries of the field, a diverse selection of 'readings'." Journal of American Studies

#### From the Back Cover

This anthology collects key texts on women in culture and offers an ideal introduction, for students in women's studies and feminism, to the cultural dimensions of women's experience today. The materials are drawn from a wide range of sources, including popular newspapers, women's and fashion magazines, academic journals, and textbooks. Together they reveal how the mass media, music, and pornography industries portray women, how advertising promotes unattainable standards of beauty for women, and how, for example, cultural expectations can promote date rape and sexual harassment. Women's contributions to culture are also explored.

Divided into three parts – The Cultural Construction of Gender, Cultural Institutions Defining Women; Opportunities for Women in Culture – the anthology offers ten chapters and a total of thirty-one readings, supported by detailed introductions, questions, suggested activities and bibliographies of key works (including films and videos) for further study.

The readings selected are by: Maya Angelou, Ellen Bass, John Berger, Carl Bohmer, Kim Chernin, Farai Chideya, Johnnetta B. Cole, Patricia Hill Collins, Terry Kay Diggs, Marilyn Friedman, Marilyn Frye, Gay and Lesbian Speakers' Bureau, Miranda Van Gelder, Shirley Glubka, bell hooks, Indiana University Empowerment Workshop, Douglas Kellner, Jean Kilbourne, Ynestra King, Audre Lorde, Martha Mahoney, Papusa Molina, Sherry B. Ortner, Andrea Parrot, Elayne Rapping, Linda M. Scott, Susan Sherwin, Carroll Smith-Rosenberg, Starhawk, Shari L. Thurer, Sojourner Truth, and Naomi Wolf.

#### About the Author

The editor teaches in the Department of Philosophy and Religion at the American University, Washington, D.C. She is editor (with Bob Leming) of the Resource Guide to Law-Related Education and editor of two volumes in the We The People series published by the American Bar Association: A Handbook on Community Forums on the Constitution, to which she is also a contriutor, and Program Planning Guide for Community Forums on the Constitution.

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#### **Billy Smith:**

In this 21st hundred years, people become competitive in each and every way. By being competitive currently, people have do something to make them survives, being in the middle of the crowded place and notice through surrounding. One thing that sometimes many people have underestimated it for a while is reading. That's why, by reading a book your ability to survive increase then having chance to stand than other is high. For you personally who want to start reading the book, we give you this Women in Culture: A Women's Studies Anthology book as beginning and daily reading book. Why, because this book is more than just a book.

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#### Hoa Gilkey:

A lot of people always spent their free time to vacation or go to the outside with them family or their friend. Are you aware? Many a lot of people spent many people free time just watching TV, or playing video games all day long. If you want to try to find a new activity that's look different you can read a book. It is really fun to suit your needs. If you enjoy the book that you just read you can spent the whole day to reading a book. The book Women in Culture: A Women's Studies Anthology it doesn't matter what good to read. There are a lot of individuals who recommended this book. They were enjoying reading this book. In case you did not have enough space to bring this book you can buy the e-book. You can m0ore simply to read this book from your smart phone. The price is not too costly but this book features high quality.

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