



The Feminist Reader: Essays in Gender and the Politics of Literary Criticism

By Catherine Belsey

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Second revised and expanded edition of an anthology of essays for undergraduates of women's literature and feminist theory. Includes Toni Morrison's discussion of a Hemingway short story, Line Pouchard on Radclyffe Hall, Marjorie Garber on Elvis and cross-dressing and Diane Elam on the relation between feminism and post-modernism.

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