



Sound, Society and the Geography of Popular Music

By *Thomas L. Bell*

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Popular music is a cultural form much rooted in space and place. This book interprets the meaning of music from a spatial perspective and, in doing so it furthers our understanding of broader social relations and trends, including identity, attachment to place, cultural economies, social activism and politics. The book's editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies, illustrated with a fascinating range of case studies from the USA, Canada, the Caribbean, Australia and Great Britain.

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Editorial Review

Review

'Few academic books will have the same drawing power as this one, because it deals with a subject of much interest and relevance to many beyond academia. Music is such a part of our daily lives that any book offering insights into the relevance and influence of music will make a fascinating read. This one makes for an especially delightful read, because it is written with passion and perceptive insights.' Lily Kong, National University of Singapore, Singapore 'A frequently heard cliché is that popular music is placeless. In response, Johansson and Bell have brought together fifteen chapters that collectively trace the spatialities of pop music from Uluru to Graceland, from Havana to Newfoundland. This is a must-have for those looking for the latest work on musical geographies.' Jason Dittmer, University College London, UK 'The book's originality [...] lies in its focus on contemporary genres, styles, authors and works of popular music.' International Sociology Review of Books '... this collection is an invaluable general introduction to a well-developed literature on Cultural Geography, sound and music.' Journal of Popular Music

About the Author

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