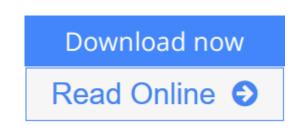


Roman Historiography: An Introduction to its Basic Aspects and Development

By Andreas Mehl



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Roman Historiography: An Introduction to its Basic Aspects and Development presents a comprehensive introduction to the development of Roman historical writings in both Greek and Latin, from the early annalists to Orosius and Procopius of Byzantium.

- Provides an accessible survey of every historical writer of significance in the Roman world
- Traces the growth of Christian historiography under the influence of its pagan adversaries
- Offers valuable insight into current scholarly trends on Roman historiography
- Includes a user-friendly bibliography, catalog of authors and editions, and index
- Selected by Choice as a 2013 Outstanding Academic Title

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Review

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"Appropriate for advanced undergraduate students, this work provides a foundation for further study of classical historical writing." (*Book News, Inc.*, 1 August 2011)

"Roman Historiography by Andreas Mehl is a book that I would highly recommend to anyone interested in reading the original histories or even any sort of ancient roman text. I enjoyed reading Roman Historiography and I know those of you who do read this book will also." (*Ancient History*, 2016)

Review

"An extraordinarily broad and deep introduction, a treasure trove of insights and information that masterfully characterizes the nature and development (ranging over a millennium) of Rome's historiography in its multiple aspects and functions, its originality and debt to others, achievements and shortcomings, and place between history and literature."

Kurt A. Raaflaub, Brown University

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From the Back Cover

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Roman Historiography: An Introduction to its Basic Aspects and Development presents a comprehensive introduction to the development of Roman historical writings in the ancient world. Andreas Mehl traces the arc of ancient historical writing about Rome from its origins with the authors of clan history and fragmentary annalists to the writings of Byzantine scholar Procopius, the last major historian of the ancient world.

Rooting his survey in the context of its Greek predecessors, and within the broader framework of Roman literature and society, Mehl discusses every historical writer of significance in the ancient Roman era and provides much more than simple biographical detail. Also considered are essential themes such as genre, teleology, the idea of Rome, and exemplary moral conduct. By paying scrupulous attention to political context and religious developments throughout the ancient world, Mehl reveals the evolution and interpenetration of both pagan and Christian historiography.

This title offers a wealth of illuminating insights into the origins and development of the crucial historical writings of the living witnesses to the greatest empire the world has ever known.

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