



# Gender, Race, and Class in Media: A Critical Reader

From *imusti*



## Gender, Race, and Class in Media: A Critical Reader From *imusti*

This provocative new edition of **Gender, Race, and Class in Media** engages students with a comprehensive introduction to mass media studies. Editors Gail Dines and Jean M. Humez present new and classic readings that critically analyze some of the most pervasive and influential forms of media entertainment culture, including advertising, reality tv shows, sitcoms and dramatic series, pornography, fan and celebrity gossip websites, videogames and online social media and virtual reality enterprises. Issues of power related to gender, race, class and sexuality are integrated into a wide range of compelling articles examining the economic and cultural implications of mass media as institutions, such as the political economy of media production, textual analysis, and media consumption, including current questions raised by fan participation in production and distribution.

 [Download Gender, Race, and Class in Media: A Critical Reade ...pdf](#)

 [Read Online Gender, Race, and Class in Media: A Critical Rea ...pdf](#)

# Gender, Race, and Class in Media: A Critical Reader

*From imusti*

## Gender, Race, and Class in Media: A Critical Reader From imusti

This provocative new edition of **Gender, Race, and Class in Media** engages students with a comprehensive introduction to mass media studies. Editors Gail Dines and Jean M. Humez present new and classic readings that critically analyze some of the most pervasive and influential forms of media entertainment culture, including advertising, reality tv shows, sitcoms and dramatic series, pornography, fan and celebrity gossip websites, videogames and online social media and virtual reality enterprises. Issues of power related to gender, race, class and sexuality are integrated into a wide range of compelling articles examining the economic and cultural implications of mass media as institutions, such as the political economy of media production, textual analysis, and media consumption, including current questions raised by fan participation in production and distribution.

## Gender, Race, and Class in Media: A Critical Reader From imusti Bibliography

- Sales Rank: #236686 in Books
- Brand: imusti
- Published on: 2014-02-19
- Released on: 2014-04-22
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x 1.75" w x 7.00" l, 3.09 pounds
- Binding: Paperback
- 776 pages

 [Download Gender, Race, and Class in Media: A Critical Reade ...pdf](#)

 [Read Online Gender, Race, and Class in Media: A Critical Rea ...pdf](#)

## Editorial Review

### Review

"I really think students are impressed with the scope of the book, with the many new ideas and ways of thinking that are evident. This class is fun to teach because so often students tell me that it really changed the way they think about the world and their own understanding of it. This book plays a big part in that." (Robert Rabe)

"Excellent, diverse articles that showcase intersecting identities as well as diversity in media. Truly excellent choice of top scholars in the field as well as lesser known people I want to pursue more. I always enjoy reading these pieces and find them just the right length for students as well. Great representation of feminist, critical race, and critical theory scholars rather than merely social science scholars (as most other texts have)." (Breanne Fahs)

"I find this a very strong reader for undergraduate students who are new to media studies and visual stereotyping and representations. There is a wealth of engaging and relevant scholarly research that directly relates to the experiences of students with mass media cultural products." (Dr. Jennifer Brayton)

### About the Author

**Gail Dines** is a professor of sociology and women's studies at Wheelock College in Boston, where she is also chair of the American studies department. She has been researching and writing about the pornography industry for over twenty years. She has written numerous articles on pornography, media images of women, and representations of race in pop culture. Her latest book is *PORNLAND: How Pornography has Hijacked our Sexuality*. She is a cofounder of the activist group Stop Porn Culture!

**Jean M. Humez** is a professor emerita of women's studies at the University of Massachusetts, Boston, where she has taught courses in both women's studies and American studies and chaired the women's studies department. She designed and taught an undergraduate women and the media course early in her career, and came to collaborate with Gail Dines through her interest in media text analysis. She has also published books and articles on African American women's spiritual and secular autobiographies, and on women and gender in Shaker religion. Her most recent book is *Harriet Tubman: The Life and the Life Stories*.

## Users Review

### From reader reviews:

#### Joseph Jenkins:

The particular book Gender, Race, and Class in Media: A Critical Reader will bring you to definitely the new experience of reading any book. The author style to explain the idea is very unique. When you try to find new book to learn, this book very appropriate to you. The book Gender, Race, and Class in Media: A Critical Reader is much recommended to you to learn. You can also get the e-book in the official web site, so you can quicker to read the book.

**Thelma Brady:**

People live in this new day time of lifestyle always try and must have the spare time or they will get large amount of stress from both everyday life and work. So , if we ask do people have time, we will say absolutely without a doubt. People is human not really a huge robot. Then we consult again, what kind of activity do you have when the spare time coming to you actually of course your answer may unlimited right. Then do you try this one, reading books. It can be your alternative throughout spending your spare time, the particular book you have read is usually Gender, Race, and Class in Media: A Critical Reader.

**Omar Lamm:**

Beside that Gender, Race, and Class in Media: A Critical Reader in your phone, it could possibly give you a way to get closer to the new knowledge or data. The information and the knowledge you may got here is fresh from your oven so don't possibly be worry if you feel like an old people live in narrow town. It is good thing to have Gender, Race, and Class in Media: A Critical Reader because this book offers to your account readable information. Do you often have book but you seldom get what it's all about. Oh come on, that would not happen if you have this inside your hand. The Enjoyable agreement here cannot be questionable, just like treasuring beautiful island. So do you still want to miss it? Find this book and also read it from today!

**Lashunda McCloud:**

What is your hobby? Have you heard in which question when you got college students? We believe that that problem was given by teacher to the students. Many kinds of hobby, Every individual has different hobby. Therefore you know that little person like reading or as reading become their hobby. You must know that reading is very important and book as to be the point. Book is important thing to provide you knowledge, except your teacher or lecturer. You see good news or update with regards to something by book. A substantial number of sorts of books that can you decide to try be your object. One of them are these claims Gender, Race, and Class in Media: A Critical Reader.

**Download and Read Online Gender, Race, and Class in Media: A Critical Reader From imusti #3UCPIRMD7YX**

## **Read Gender, Race, and Class in Media: A Critical Reader From imusti for online ebook**

Gender, Race, and Class in Media: A Critical Reader From imusti Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Gender, Race, and Class in Media: A Critical Reader From imusti books to read online.

### **Online Gender, Race, and Class in Media: A Critical Reader From imusti ebook PDF download**

**Gender, Race, and Class in Media: A Critical Reader From imusti Doc**

**Gender, Race, and Class in Media: A Critical Reader From imusti Mobipocket**

**Gender, Race, and Class in Media: A Critical Reader From imusti EPub**

**3UCPIRMD7YX: Gender, Race, and Class in Media: A Critical Reader From imusti**