



## The Masks of Othello: The Search for the Identity of Othello, Iago, and Desdemona by Three Centuries of Actors and Critics

By Marvin Rosenberg

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Contents: Part. 1. The beginning. The actor's share -- Othello in the Restoration -- pt. 2. The eighteenth century -- The eighteenth century actors -- pt. 3. The nineteenth century. Kean -- Mcready, Fechter, Irving -- Booth -- Forrest -- Salvini -- The Victorian Iago -- The Victorian Desdemona -- pt. 4. The twentieth century. The modern Othello -- The modern Iago -- pt. 5. Othello and the critics. In defense of Iago -- In defense of Othello -- In defense of Desdemona -- In defense of the play : I -- In defense of the play : II -- Appendix : A kind word for Bowdler.

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## The Masks of Othello: The Search for the Identity of Othello, Iago, and Desdemona by Three Centuries of Actors and Critics By Marvin Rosenberg Bibliography

- Rank: #5529220 in Books
- Published on: 1993-01-01
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 1.01" h x 6.31" w x 9.29" l, 1.16 pounds
- Binding: Paperback
- 313 pages

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