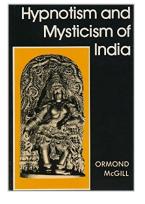
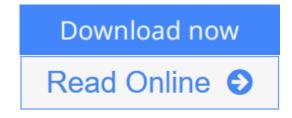
Hypnotism and Mysticism of India



By Ormond McGill



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What makes all forms of magic and mysticism are the secrets. This book might well be called the "textbook" of the Hindu magicians, and it reveals secrets that have been handed down from father to son for centuries in India. The origina ldraft of this work was written in Calcutta in collaboration with Sadhu Parimal Bandhu. Those who are familiar with Ormond McGill's The Secret World of Witchcraft and Religious Mysteries of the Orient, coauthored with his partner, Ron Ormond, will recognize the name of Parimal Bandhu. He is a Hindu sage of magnificcent knowledge. Most likely, it was because of his warm friendship with Ron Ormond and his appreciation of Ormond McGill's professional interest in magic, as an American magician and hypnotist, that he so generously revealed these secrets of Yoga magical and mystical teachings. Also, the Sadhu was a man of high intuitive powers, so it is entirely possible that he sensed the time as being right for now opening to western people this phase of the esoteric wisdom of the Orient. First, you will be shown how to perform some of the clever Hindu Fakir magic: you will learn the secrets of "The Growing Mango Tree," "The Hindu Basket Trick," "The Dry Sand Trick," "The Diving Duck," and numerous others of India's classical mysteries that co completely baffle the tourists. And how would you like to learn the secret of the legendary "East Indian Rope Trick?" You are given the explanation. You advance into a knowledge of the high magic of India and are taught in the reading of the Akashic records, astral projection, and Yoga cosmology. And you learn how to perform Yama, the Yoga method of self-development that is said to make a man over completely anew.Further, through the kind cooperation of the government of India, a wonderful picture gallery of some of India's most remarkable artistic and archetectural heritage is given in this book

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