

Crescendos and Diminuendos: Meditations for Musicians and Music Lovers

By Jack Coleman



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This unique devotional is written expressly with the musically inclined in mind. Each of the fifty-two devotions is titled with a musical term, such as "Allegro" or "D. S. Al Fine," using that term to form the content. After a definition of the term, author Jack Coleman offers an insightful devotional lesson readers can learn from. Each devotion includes Scripture quotations and musical settings that illustrate the musical terms. Musicians, students of music, and anyone who enjoys music and wants to learn more about how God uses it to inspire and instruct us will love this one-of-a-kind devotional. Includes a foreword by Cliff Barrows, music and program director for the Billy Graham Evangelistic Association, and endorsements from Michael W. Smith, Kurt Kaiser, and Don Moen.



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Editorial Review

From the Back Cover

"Crescendos and Diminuendos is a wonderful reminder of the impact music can have in our Christian walk." --Michael W. Smith, singer and songwriter If you are a musician or music lover and are looking for a way to connect your love of music to your spiritual life, this devotional is especially for you. Jack Coleman offers fifty-two meditations centered on musical terms, such as allegro, forte, and D.S. al Fine. He deftly connects each musical concept with incisive spiritual insights for anyone who sings, plays an instrument, or just enjoys listening to music. "I loved reading Crescendos and Diminuendos. I would encourage anyone who has chosen music as a career to read this book. Jack Coleman has provided fresh spiritual and practical insights to musical terms that I have used for years to help provide the proper feel or interpretation of a song. I was amazed at how musical terms like adagio, lento, and diminuendo apply directly to our relationship with God. You will absolutely enjoy this wonderful book! It is a must for anyone involved in music ministry."--Don Moen, songwriter; worship leader; president, Integrity Media "I am so pleased this marvelous little book is being introduced to a wider readership. Jack Coleman, whom I have always respected as a musician, combines musical terms with devotional insight and application in a way that is spiritually refreshing."--Kurt Kaiser, pianist and composer Jack Coleman (1920-1985) taught music on all levels, from elementary school to college, and served as music supervisor for Santa Ana Unified School District as well as coordinator of music for Orange County Superintendent of Schools in Southern California. He was also the educational director for Walt Disney Music Company, where he wrote the Disney Elementary Choral Master Series.

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