



Art-Centered Learning Across the Curriculum: Integrating Contemporary Art in the Secondary School Classroom

By Julia Marshall, David M. Donahue

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This handbook provides teachers with a framework for implementing inquiry-based, substantive art integration across the curriculum, along with the background knowledge and models needed to do this. Drawing on ideas from Harvard Project Zero, the authors make a clear and compelling argument for how contemporary art supports student learning. The text features subject-specific chapters co-written by teaching scholars from that discipline. Each chapter includes examples of contemporary art with explanations of how these works explore the fundamental concepts of the academic discipline. The book concludes with a chapter on an integrated, inquiry-based curriculum inspired by contemporary art, including guidelines for developing art projects teachers can adapt to their students' interests and needs. This resource is appropriate for art teachers, as well as subject-area teachers who are not familiar with using contemporary art in the classroom.

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- Sales Rank: #679025 in Books
- Published on: 2014-09-05
- Original language: English
- Number of items: 1
- Dimensions: .60" h x 6.10" w x 8.90" l, .0 pounds
- Binding: Paperback
- 216 pages

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Editorial Review

About the Author

Julia Marshall is a professor of art education at San Francisco State University. **David M. Donahue** is professor of education and associate provost at Mills College, Oakland, California, and co-editor of *Artful Teaching: Integrating the Arts for Understanding Across the Curriculum*.

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