



A Companion to Eastern European Cinemas

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A Companion to Eastern European Cinemas showcases twenty-five essays written by established and emerging film scholars that trace the history of Eastern European cinemas and offer an up-to-date assessment of post-socialist film cultures.

- Showcases critical historical work and up-to-date assessments of post-socialist film cultures
- Features consideration of lesser known areas of study, such as Albanian and Baltic cinemas, popular genre films, cross-national distribution and aesthetics, animation and documentary
- Places the cinemas of the region in a European and global context
- Resists the Cold War classification of Eastern European cinemas as “other” art cinemas by reconnecting them with the main circulation of film studies
- Includes discussion of such films as *Taxidermia*, *El Perro Negro*, *12:08 East of Bucharest* *Big Töll*, and *Breakfast on the Grass* and explores the work of directors including Tamás Almási, Walerian Borowczyk, Roman Polanski, Jerzy Skolimowski, Andrzej Źużawski, and Karel Vachek amongst many others

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