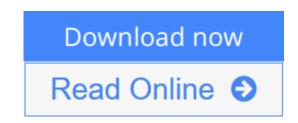


Travel, Collecting, and Museums of Asian Art in Nineteenth-Century Paris (The Histories of Material Culture and Collecting, 1700-1950)

By Ting Chang



Travel, Collecting, and Museums of Asian Art in Nineteenth-Century Paris (**The Histories of Material Culture and Collecting, 1700-1950**) By Ting Chang

Travel, Collecting, and Museums of Asian Art in Nineteenth-Century Paris examines a history of contact between modern Europe and East Asia through three collectors: Henri Cernuschi, Emile Guimet, and Edmond de Goncourt. Drawing on a wealth of material including European travelogues of the East and Asian reports of the West, Ting Chang explores the politics of mobility and cross-cultural encounter in the nineteenth century. This book takes a new approach to museum studies and institutional critique by highlighting what is missing from the existing scholarship -- the foreign labors, social relations, and somatic experiences of travel that are constitutive of museums yet left out of their histories. The author explores how global trade and monetary theory shaped Cernuschi's collection of archaic Chinese bronze. Exchange systems, both material and immaterial, determined Guimet's museum of religious objects and Goncourt's private collection of Asian art. Bronze, porcelain, and prints articulated the shifting relations and frameworks of understanding between France, Japan, and China in a time of profound transformation. Travel, Collecting, and Museums of Asian Art in Nineteenth-Century Paris thus looks at what Asian art was imagined to do for Europe. This book will be of interest to scholars and students interested in art history, travel imagery, museum studies, cross-cultural encounters, and modern transnational histories.

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Review

'Chang is at her most compelling in unravelling the master narratives in the field with her interpretation of Goncourt's collection... a welcome addition to the scholarship on Asian art collecting.' Journal of the History of Collections 'This book offers fresh and provocative analytical frames for the study of the formation of nineteenth-century Euro-American collections of Asian art through an examination of the activities of three French collectors.'

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Nineteenth-Century French Studies

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About the Author

Ting Chang teaches art history at the University of Nottingham. She has published in The Art Bulletin, Oxford Art Journal, Les Cahiers Edmond et Jules de Goncourt, and many other volumes.

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