



## The Broadview Anthology of British Literature Volume 2: The Renaissance and the Early Seventeenth Century - Second Edition

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For the second edition of this volume a considerable number of changes have been made. William P. Weaver has provided us with a superbly revised and updated translation of More's *Utopia*. We have added several additional sonnets from Sidney's *Astrophil and Stella*, and we now include Spenser's letter to Raleigh along with the selections from *The Faerie Queene*. Isabella Whitney, who has been included in the website component of the anthology, is now included as part of the bound volume. Perhaps the most significant change for the new edition is the inclusion of more Milton. *Samson Agonistes*, which has been part of the website component, is now included in the bound book, and we now

include more from *Paradise Lost*; Book 4 and Book 10 now appear in their entirety.

There have been a range of other additions to the website component of this volume of the anthology since the first edition was published?selections from Thomas Campion and Spenser's *The Shepheardes Calender*, for example, are both now included in the website component. So too is Shakespeare's *Twelfth Night*, in a fine edition prepared by David Swain. *Twelfth Night* is one of several works from the anthology that we are also making available in a stand-alone *Broadview Anthology of British Literature* Edition; those wishing to teach the play will thus have the option of including it in bound book form as part of a specially-priced shrink-wrapped package, together with this volume of the anthology.

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Review

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“... sets a new standard by which all other anthologies of British Literature will now have to be measured.”  
? **Graham Hammill, SUNY Buffalo**

“With the publication of the *Broadview Anthology of British Literature*, teachers and students in survey and upper-level undergraduate courses have a compelling alternative to the established anthologies by Norton and Longman. ... This is a very real intellectual, as well as pedagogical, achievement.” ? **Nicholas Watson, Harvard University**

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From the Back Cover

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