



Metamorphoses: A Play

By Mary Zimmerman

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Called by *Time* the "theater event of the year," Mary Zimmerman's *Metamorphoses* brings Ovid's tales to stunning visual life. Set in and around a large pool of water onstage, *Metamorphoses* juxtaposes the ancient and the contemporary in both language and image to reflect the variety and persistence of narrative in the face of inevitable change. Nominated for three 2002 Tony Awards, including "Best Play," *Metamorphoses* earned Zimmerman a Tony for "Best Direction of a Play."

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Metamorphoses: A Play By Mary Zimmerman Bibliography

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Editorial Review

From Library Journal

First performed by students at Northwestern University, where playwright Zimmerman is a professor of performance studies (she is also Manilow Resident Director at the Goodman Theater in Chicago), this play opened at Broadway's Circle on the Square Theater in March 2002. Based on Ovid's transformation myths, the play subtly mixes the ancient stories of pathos and tragedy with contemporary language, humor, and thought, all enacted in and around a large pool of water in the center of the stage. The themes of love, the inevitability of change, and the human ability to adapt to change are timeless, as is amply demonstrated by the sometimes eerie closeness of a vignette to the original lines from Ovid, which still manage to resonate with modern viewers. The volume includes the script, a production history, and photographs from several productions. A valuable addition to either drama/ theater or mythology collections, this play by Zimmerman, who has also adapted and directed *The Notebooks of Leonardo da Vinci*, *The Odyssey*, *The Arabian Nights*, and others, is highly recommended for public, academic, and high school libraries. Katherine K. Koenig, Ellis Sch., Pittsburgh Performing Arts

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Review

"Writer-director Mary Zimmerman's lovely, deeply affecting work . . . recaptures the primal allure of the theater. . . . It shows that theater can provide not just escape but sometimes a glimpse of the divine." --*Time*

"Funny one moment, achingly sorrowful the next, *Metamorphoses* somehow manages both to lift you out of the moment you're living in and speak to it with piercing directness." --*Wall Street Journal*

"With its emphases on love, loss and the transforming powers of memory and the imagination . . . the production has been reducing calloused New Yorkers to sobs."

—*New York Times*

From the Publisher

Metamorphoses opened on Broadway on March 4th, 2002. It has already sold 1,000 copies (as of 03/13/02). Zimmerman is well known in the Chicagoland area, due to her close association with the Lookingglass Theatre and Northwestern University. The book will be sold throughout the country, following the movement of the production. *Metamorphoses'* literature-into-drama approach gives the book a dual role in the marketplace, both as literature and as a script for performance. This is the first version of the play to appear in printed form.

Time Magazine's "Theater Event of the Year (2001)"

Users Review

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Eric Graves:

You are able to spend your free time to study this book this book. This *Metamorphoses: A Play* is simple bringing you can read it in the park your car, in the beach, train and also soon. If you did not have much space to bring typically the printed book, you can buy the e-book. It is make you better to read it. You can save the book in your smart phone. So there are a lot of benefits that you will get when you buy this book.

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Melissa Kim:

On this era which is the greater individual or who has ability to do something more are more valuable than other. Do you want to become one among it? It is just simple strategy to have that. What you are related is just spending your time not very much but quite enough to get a look at some books. One of many books in the top listing in your reading list will be *Metamorphoses: A Play*. This book and that is qualified as *The Hungry Hills* can get you closer in turning out to be precious person. By looking up and review this e-book you can get many advantages.

Nolan Russell:

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